

CONTENTS

Fernando Sor, Solo Guitar Works

Mp3 Disk 1

1. 1-6. Six Divertimenti, Op. 1
7-12. Six Divertimenti, Op. 2
13-14. Theme Varie and a Minuet, Op. 3
15. Fantasy, Op. 4
16-21. Six Petites Pieces, Op. 5
2. 22-33. Twelve Etudes, Op. 6
34-35. Fantasia, Op. 7
36-41. Six Divertimenti, Op. 8
3. 42. Mozart Variations, Op. 9
43-44. Fantasia, Op. 10
45. Theme Varie, Op. 11a
46-56. Minuets Op. 11b # 1-11
4. 57. Minuet Op. 11b # 12
58. Theme Varie, Op. 11c
59-60. Fantasia, Op. 12
61-66. Six Divertimenti, Op. 13
67. Sonata in D Minor, Op. 14
68-69. Variations on *Folies D'Espagne*
with a Minuet, Op. 15a
5. 70. Sonata, Op. 15b
71. Theme and Variations, Op. 15c
72-73. Fantasia, Op. 16
74-79. Six Waltzes, Op. 17
80-85. Six Waltzes, Op. 18
6. 86-91. Arias from Mozart's Magic Flute, Op. 19
92-93. Introduction and Theme Varie, Op. 20
94. Fantasia *Les Adieux*, Op. 21
95-98. Grand Sonata, Op. 22
99-104. Six Divertimenti, Op. 23
7. 105-112. Eight Petites Pieces, Op. 24
113-116. Grand Sonata, Op. 25
117. Variations, Op. 26
118. Variations on *Gentil housard*, Op. 27
119. Variations on *Malbroug*, Op. 28
8. 120-131. Twelve Etudes, Op. 29
132-134. Fantasia, Op. 30
135-158. Progressive Lessons, Op. 31 # 1-24

Mp3 Disk 2

1. 1-6. Six Petites Pieces, Op. 32
7-10. Three Pieces de Societe, Op. 33
11-17. Exercises, Op. 35 # 1- 7
2. 18-34. Exercises, Op. 35 # 8-24
35-40. Three Pieces de Societe, Op. 36
41-44. Serenade, Op. 37
3. 45. Introduction & Variations, Op. 40
46-51. Six Petites Pieces, Op. 42
52-57. Six Bagatelles, *Mes Ennuis*, Op. 43
58-76. Petites Pieces Progressives, Op. 44 # 1-18
4. 58-76. Petites Pieces Progressives, Op. 44 #19-24
82-87. Six Petites Pieces, *Voyons si c'est ca*, Op. 45
88. Fantasia, *Souvenir d' Amitie*, Op. 46
89-94. Six Petites Pieces, Op. 47
95-100. Six Pieces, *Est-ce bien ca?*, Op. 48

5. 101. Caprice *La Calma*, Op. 50
102-107. Six Waltzes *A la bonne heure*, Op. 51
108. Fantasia Villageoise, Op. 52
109. Morceau de Concert, Op. 54
110. Fantasia, Op. 56
111-116. Six Waltzes, Op. 57 # 1-6

6. 117. Galop Op. 57 # 7
118. Fantasia, Op. 58
119. Fantasia Elegiaque, Op. 59
120-144. Etudes, Op. 60 # 1-25

Works Without Opus Number

7. 145. Air Varie in C,
146. Marche du Ballet de *Cendrillon*,
147. Petite Reverie, *La Candeur*,
148-150. Three Minuets,
151. Theme Varie in A,
152-157. Six Pieces from Sor's Method

8. Miguel de Fuenllana (1554)

158-165. Eight Fantasias

Andres Segovia

166. Prelude, *Guitar Review* # 13 (1952),
167-171. Five Short Works, Belwin Mills,
172-176. Five Anecdotes, *Guitar Review* # 4
177. Prelude in Chords, Celesta Pub. Co
178. Macarena, Belwin Mills SI110,
179. Lesson # 11, Belwin Mills SI110.
180. Lesson # 12, *Guitar Review* #8 (1949)
181-184. Four Easy Lessons, Celesta
185. Neblina, *Guitar Review* # 12 (1951)
186. Estudio-Vals, Columbia Music Co. CO171
187. Oracion, Schott GA178
188. Remembranza, Schott GA178
189. Estudio sin Luz, Schott GA179
190. Estudio, Columbia Music Co. CO210

9. Bonus Music

190. Bach-Segovia, Chaconne in Dm
192. Castelnuovo-Tedesco, Tondadilla
193-195. Ponce, Sonata III
196. Villa-Lobos, Prelude III
197. Barrios, Mazurka Appassionata
198. Barrios, Allegro Symphonica
199. Dorsey (arr: Johnson) Precious Lord Take my Hand
200. Bach, Prelude & Presto (3rd Lute Suite)

For complete annotation and essays pertaining to these disks plus facsimiles of Fuenllana's fantasias (original 1554 version of Orphenica Lyra) visit www.crgrecordings.com/catalog.htm. These files are all free downloads and in PDF format.

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