



2110.

Cinquième

FANTASIE

Pour la Guitare.

avec des Variations

sur l'Air de Paisiello

" Nel cor più non mi sento "

Composée par

F E R D . S O R .

Prix 2 Frs :

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Bonn et Cologne

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2.

Introduzione.
Andante largo.

Ferd: Sor
5^{me} Fantaisie.

The musical score is written in treble clef with a 6/8 time signature. It begins with a dynamic marking of *f* (forte). The first measure contains a sixteenth-note triplet with a '6' above it. The second measure has a *dol* (dolce) marking. The third measure has a *f* marking. The fourth measure has a *dol* marking. The fifth measure has a *f* marking. The sixth measure has a *fp* (fortissimo piano) marking. The seventh measure has a *fp* marking. The eighth measure has a *fp* marking. The ninth measure has a *fp* marking. The tenth measure has a *fp* marking. The eleventh measure has a *fp* marking. The twelfth measure has a *fp* marking. The thirteenth measure has a *fp* marking. The score includes various musical notations such as accents, slurs, and fingerings (6, 13). The piece is in D major and consists of 13 measures.



First musical staff, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a complex rhythmic pattern of eighth and sixteenth notes.

Second musical staff, continuing the rhythmic pattern with a dynamic marking of *p* (piano).

Third musical staff, showing a melodic line with various accidentals and a dynamic marking of *ff* (fortissimo).

Fourth musical staff, continuing the melodic and harmonic development.

Fifth musical staff, featuring a series of chords and melodic fragments.

Sixth musical staff, showing a sequence of chords with a dynamic marking of *p*.

Seventh musical staff, including the instruction "Harm:" and fret numbers 4, 3, 5, 12, 12.

Eighth musical staff, including the instruction "Harm:" and fret numbers 4, 5, 12, 4, 5, 12, 4.

Andantino Cantabile.

Tema .

The main theme (Tema) is written in 6/8 time and consists of five staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note bass line. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

Var: 1.

The first variation (Var: 1) is also in 6/8 time and consists of four staves of music. It begins with a treble clef and a 6/8 time signature. The melody is more rhythmic and complex than the main theme, featuring many beamed eighth and sixteenth notes. The accompaniment includes some triplets and sixteenth-note patterns. The key signature has one sharp (F#). The variation ends with a double bar line and repeat dots.

The first two staves of musical notation for guitar. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melody with similar rhythmic patterns and includes a triplet of eighth notes marked with a '3' below them.

The third staff of musical notation. It begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. The tempo marking *a piacere.* is written above the staff, and *a tempo.* is written below it. The notation features a triplet of eighth notes and various rhythmic figures.

The fourth staff of musical notation, labeled *Var: 2* at the beginning. It starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The notation consists of eighth and sixteenth notes with slurs.

The fifth staff of musical notation, continuing the piece with eighth and sixteenth notes and slurs.

The sixth staff of musical notation, featuring a key signature change to one flat (Bb) and a 7/8 time signature. It includes various rhythmic patterns and slurs.

The seventh staff of musical notation, continuing the piece with eighth and sixteenth notes and slurs.

The eighth staff of musical notation, featuring eighth and sixteenth notes with slurs.

The ninth staff of musical notation, concluding the piece with eighth and sixteenth notes and slurs.

Var: 3.

Lento a Piacere.

Var: 4.

Harm: 5 8 12

Tempo 1^{mo}

Var: 5.

Minore.

Var: 6.

Musical notation for Variation 6, Minore. It consists of six staves of music in 6/8 time with a key signature of two flats. The notation includes various rhythmic patterns, chords, and melodic lines. Fingerings are indicated with numbers 1-3. A double bar line with repeat dots is present at the end of the fifth staff.

Var: 7.

Musical notation for Variation 7. It consists of three staves of music in 6/8 time with a key signature of two sharps. The notation features a prominent triplet pattern in the upper voice. Fingerings are indicated with numbers 1-3. A double bar line with repeat dots is at the end of the third staff.



The main piece of music is written for guitar on a single staff in treble clef. It begins with a double bar line and a first ending bracket labeled '2'. The piece consists of five lines of music, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several accidentals, including flats and sharps, and a few rests. The piece concludes with a double bar line and repeat dots.

La main gauche seule.

Var: 8.



The variation is written for the left hand on a single staff in treble clef, with a 6/8 time signature. It consists of four lines of music, featuring a melodic line with eighth and sixteenth notes, some beamed together. There are several accidentals, including sharps and flats. The piece concludes with a double bar line and repeat dots.

Più animato .



This block contains the continuation of the left hand variation, consisting of three lines of music. It features a melodic line with eighth and sixteenth notes, some beamed together, and several accidentals. The piece concludes with a double bar line and repeat dots.

Var: 9

The musical score for 'Var: 9' is written in 6/8 time and consists of ten staves. The notation is as follows:

- Staff 1: Treble clef, 6/8 time signature. Starts with a bass line of eighth notes and a treble line of chords and eighth notes.
- Staff 2: Continuation of the previous staff's patterns.
- Staff 3: Includes a sharp sign (♯) on the treble line.
- Staff 4: Continuation of the rhythmic and melodic patterns.
- Staff 5: Includes a '5' fingering above a note.
- Staff 6: Continuation of the piece.
- Staff 7: Includes a '3' fingering below a note.
- Staff 8: Continuation of the piece.
- Staff 9: Continuation of the piece.
- Staff 10: Labeled 'Harm:' with a dotted line above it. Includes a '12' fingering below a note.

Musical staff with treble clef, starting with a double bar line and a first ending bracket labeled "1" and a second ending bracket labeled "Coda. 2".

Musical staff with treble clef, continuing the piece with various chordal textures.

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Musical staff with treble clef, continuing the piece with various chordal textures.

Musical staff with treble clef, continuing the piece with various chordal textures, ending with a "p" dynamic marking.

Musical staff with treble clef, labeled "Harm:" with a "12" measure number and a "5" measure number.

Musical staff with treble clef, labeled "Harm:" with a "19" measure number and a "5" measure number.

Musical staff with treble clef, ending with a "ff" dynamic marking and a "fine." instruction.